

ALM NEWSLETTER ISSUE 200 February 2018



MEETINGS: 1ST Thursday of the month 9.30am-3.00pm at the Cooranbong Community Services Centre, 614 Freemans Drive Cooranbong.

COST FOR MEMBERS: \$5 or \$10 (Includes afternoon workshop)

COST FOR VISITORS: \$10 or \$15 (Includes afternoon workshop)

MORNING TEA IS SUPPLIED

WEBSITE: www.artloversmovement.net

Facebook: www.facebook.com/artloversmovement

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EDITOR - Linda Baker

All contributions for the newsletter must be submitted by the 2nd Thursday of each month

Happy New Year to all our creative friends!

BRING IN YOUR "LIGHT" THEMED PAINTINGS TO THE FEBRUARY 1ST MEETING

I love to find good places for supplies and other things we need. Artists World Toukley now stock Pinata Alcohol Inks, which is great news for those who had to buy them on line previously. Also, I called into Hunter Office Supplies at Morisset Industrial Centre -Alliance Ave. Got some great quality colour photocopies A4 for \$1 each. Good supplies there too and nice staff. And last but not least, a new Art Supply Store at Belmont, stocking the Pinata Inks, Atelier Paints and a good variety of papers and other goodies.

Slowly but surely I am working out how to update our web page. If you want to have some of your art shown in our "Members Art for Sale" page, then follow the instructions later in the newsletter.

FROM THE TREASURER. Remember, your annual fee for 2018 is due in FEBRUARY. \$20 for all members of the same family receiving one newsletter. A bargain for what you receive from the ALM.

FEBRUARY WOKSHOP with JOHN MORRIS

Creating Atmosphere in Oils



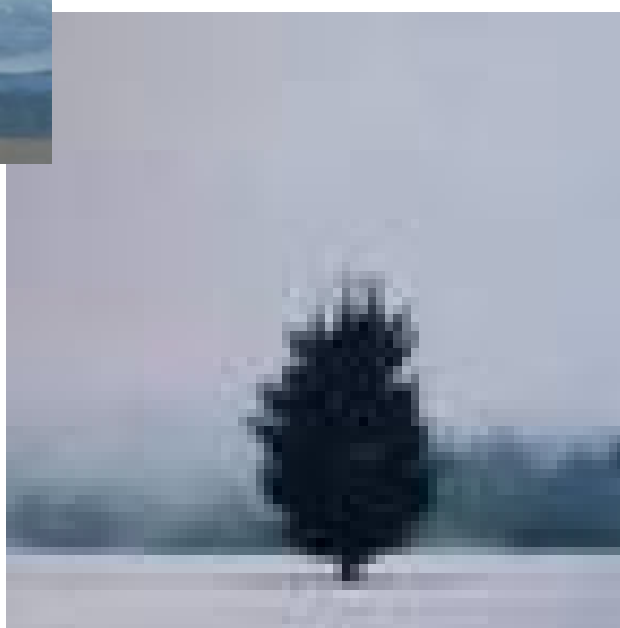
THE term “beauty” is one Newcastle artist John Morris is reluctant to use, but it best describes the force behind much of the acclaimed painter’s work.

“Beauty is a term that was maligned badly over the past 30 years,” Morris said.

“I find it hard to put my hand on, or to know when a painting has it. I find it the most elusive thing to hunt down. Atmosphere and weather are themes, or perhaps touchstones, repeated throughout Morris’s work.

My paintings are about light and the effects of light on objects such as figures, water landscape; they are about minute colour changes.

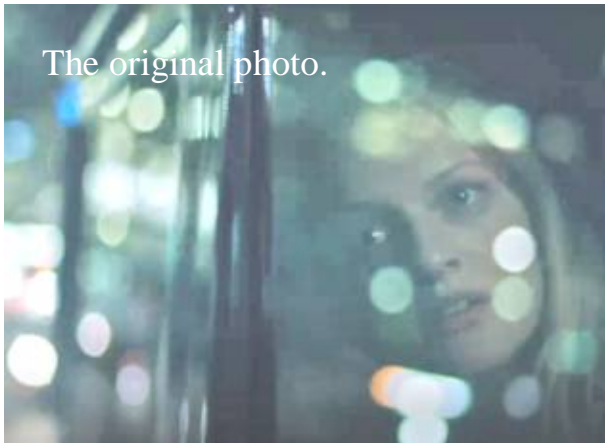
John has won numerous awards, published books and has taught art for many years.



WHAT TO BRING:
Oil Paints
Board or Canvass
Other usual art
supplies



The original photo.



Just for fun several members decided to do a 'challenge' painting together . One person chose an image and everyone painted it in their own style. We had such fun, and learned new techniques painting an image that we would not normally have chosen. A great group exercise.



Show your art worldwide

The members are for sale page is available for all members to display their art work. For those already on the page, please review and send in an update as necessary.

1. If you have a link to your own art page, then that link is all I need.

If you don't then:

2. Take nice photos of your art work.

Files should be in JPEG format and edited if needs be to look their best. Don't make the files too small, they will look fuzzy when published. Only put in maximum of four photos at any one time. You can always send an updated document.

Around 500 - 800 kb is OK.

3. Write a short biography of yourself.

INCLUDE CONTACT DETAILS - Email is usual.

4. Make up a Word Document with your story and the photos arranged nicely.

5. If you can - save the file in a **PDF format**.

6. Email the Word document or PDF to **artnews1@writeme.com**

7. Your document can then be added to the artists page.

8. If an art work sells, re do your document and re send a correct copy for publication.

Please note. I cannot do any editing of your photos, nor update your documents by adding or removing photos. Updates must come in a completed word document or PDF.

ART TRIVIA - BERTHE MORISOT (1841—1895) France

In 1874, a group of artists known as the Anonymous Society of Painters, Sculptors, Engravers, etc. mounted an exhibition in Paris that would bring about a radical break from artistic conventions and launch one of the most popular movements in art history. The group did not adopt the name "Impressionists" until its third exhibition, in 1877, three years after the critic Louis Leroy, bemoaning the incompleteness of the Monet's *Impression, Sunrise*, referred to it as a mere "impression." Berthe Morisot was a leader in this movement. Morisot avoided the urban street scenes and nude figures that male Impressionists depicted. Instead, she painted her daily experiences and observations, focusing on boating scenes, garden settings, domestic interiors, and portraits of family and friends that convey the comfort and intimacy of family life.



UP COMING EVENTS

EXHIBITIONS TO VISIT:

Morisset Art show

EXHIBITIONS TO ENTER

Exhibitions to plan for— the months entries open/close are approximate and must be checked by those interested in entering as the time approaches. This list is compiled from previous years and all shows may not be on again in 2018.

- Morisset Show Art February
- Muswellbrook Art Prize—December—January
- Kurri Weston Art Show—July
- Kilgour Art Prize Newcastle entries close April
- March-April Dobell Festival of Arts and Crafts.
- Coal and Allied Singleton Art Prize June
- Newcastle Emerging Artist Prize mid year
- Gosford Art Prize September
- Dungog Annual Art Exhibition September
- Gosford Regional Gallery Mental Health Month Exhibition—September
- Tuggerah Lakes Art Society Fab Fakes—September, early October.
- Sydney Royal Easter Show December—January



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[Www.artistmart.com.au](http://www.artistmart.com.au)**

STARTING 8TH FEBRUARY

**ABSTRACT GROUP
TOUKLEY ART GALLERY
1-4PM**

EVERY 2ND THURSDAY

This group is a new 'start up' with the focus being on exploring abstract art ideas together. Lots of interaction and camaraderie expected. Cost is \$5 per person, no need to book a place. You do not have to be a Toukley Art Gallery member.



Mark Kazav