

ALM NEWSLETTER ISSUE 202 April 2018

MEETINGS: 1ST Thursday of the month 9.30am-3.00pm at the Cooranbong Community Services Centre, 614 Freemans Drive Cooranbong.

COST FOR MEMBERS: \$5 or \$10 (Includes afternoon workshop)

COST FOR VISITORS: \$10 or \$15 (Includes afternoon workshop)

MORNING TEA IS SUPPLIED

WEBSITE: www.artloversmovement.net

Facebook: www.facebook.com/artloversmovement



Art Lovers Movement Committee Members

Acting Vice President	Lynne Lucas	04236745234	lynnelucas56@gmail.com
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EDITOR - Linda Baker

All contributions for the newsletter must be submitted by the 2nd Thursday of each month

And here we are in April already—the colder months will be here soon, and what better time to stay snug indoors working on our projects? Without doubt we have some of the most talented local artists in our midst easily demonstrated by those who won prizes in the Morisset Show. They are :

Best Exhibit In the Pavillion: Sue Gilbert

Morisset Show Champion for ART: Sue Gilbert

Oil Painting: 1st Denise Lombard

Acrylic: 2nd Linda Newell Smith and sold a painting

Watercolour: 1st Sue Gilbert

Pastel: 3rd Denise Lombard

Pen and Wash 2nd: Beverly Ottery

Drawing: 1st Rob Spedding

Well done to all from your friends and fellow artists at Art Lovers!

***THE ANNUAL GENERAL MEETING WILL BE HELD FIRST THING ON THE 5TH APRIL.
PLEASE TRY YOUR BEST TO BE THERE TO NOMINATE MEMBERS FOR POSITIONS AND VOTE.***

LAST CHANCE to stay a financial member of ALM...

Please can those who have not yet paid their annual membership fee of \$20 pay before or at the next meeting, Thursday 5 April.

You can post to me, Denise Lombard, 36 Sylvester Road, Cooranbong, 2265.

Thank you, Denise (Treasurer)

If you require your newsletter to be posted to you, please supply 11x self addressed, stamped envelopes otherwise you will not receive the newsletter.

APRIL WOKSHOP with CHERYL BRUCE—WATERCOLOUR



Artist Statement

While many artists consider themselves 'painters of light' I am drawn to the shadows, loving to depict the glowing and changing colours in the shadow passages which I feel makes the highlights sing. I love to create drama the darks.

Cheryl is a traditional artist, specializing in richly layered watercolour and oils, integrating a love of photography into the design process.



Having travelled extensively and currently living on the NSW Central Coast Cheryl takes inspiration from the environment around her. The Central Coast provides an abundance of inspiration. She paints en plein air regularly with a focus on honing observation skills.

Watercolour Workshop with Cheryl Bruce Materials List

Boards and masking tape – you will need a sealed board a little bigger than your paper.

Watercolour Paper – allow 2 sheets - ¼ sheet or A3, or 1/2 sheet if you like to paint larger. Good quality paper please for these techniques to work well –Arches or Saunders Waterford are preferable, and a rough texture is better for landscape/seascape than smooth or hot pressed. I only buy Arches 300gms Rough. It is most economical to buy the paper in full sheets and cut into ¼ sheets.

Paints – *Ultramarine Blue, *Cobalt Blue, Cerulean Blue, *Rose Madder Genuine (or Permanent Rose if you don't have RMG), *Naples Yellow, *Windsor or lemon yellow or Aureolin, Cad Yellow, *Brown Madder, *Cadmium Red, Burnt Sienna, Raw Sienna or *Yellow Ochre, Burnt Umber, Indigo or Neutral Tint, *Australian Turquoise or Cob Turquoise Lt. Art Spectrum White Gouache - please note White Gouache is not the same as Chinese White. This is my general palette, don't feel that you have to go out and purchase all of these colours, but please ensure you have a warm and cool blue, a primary yellow, a pink and a red, and some darks & earth colours. If you are starting out selecting colours, I have put an * next to the ones I will use the most. All colours bar white gouache I use Windsor & Newton.

Brushes –

Script liner brush script liners are long, and not too fine – I like quite a thickish script -#6.

Sables or squirrel brushes are best for watercolour – at least up to number 10 or 12

Plus a larger mop brush. If new to watercolour please ask for assistance in the art store. Please don't buy white hog hair bristle brushes as they are for oil (aside from the large flat one picture – good for wetting down paper)

Paper towel (very important that is absorbent brand),

Pencils – B or 2B, & kneadable eraser,

Divided water-well or two water containers,

Water spritzer, and hair dryer (not essential that everyone brings one)

Old painting towel & a couple of washers or rags.

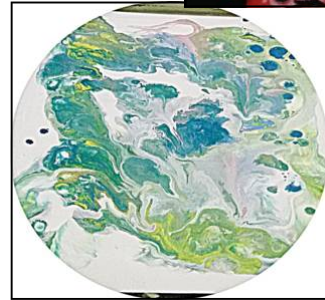
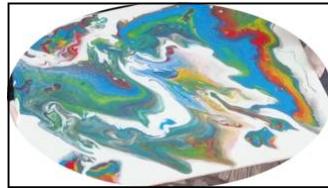
Easel with a 45 degree or lower setting if you like to use one, or we throw a couple of books under the board.

Plastic palette – the type of palette is very important for successful watercolours. You will need one with deep-ish wells for mixing large washes, or 3-4 small dishes and a palette to store and mix your paints. Flat plastic or ceramic plates are not very successful. Tiny, outdoor painting palettes also will not give enough mixing space.

MARCH DEMONSTRATION AND WORKSHOP BY ROBIN RIXON



Another wonderful demonstration by one of our own members. Big Thanks To Robyn. The photos say it all. For further inspiration, take a look at this facebook group—you will have to ask to join up to see all the photos. [After The Pour: Look What I Did To My Pour!](#)



COUNTRY ART RETREAT—8TH, 9TH & 10TH NOVEMBER 2018



A wonderful 3 day art getaway is being held in the beautiful countryside of Kootingal NSW. Hosted by one of our members, Lynne Lucas, alongside Pen Shephard. Beginners and experienced artists will find inspiration and insightful understanding while creating beautiful art, in Oil Acrylic or



Lynne Lucas 04236745234
lynnelucas56@gmail.com

Watercolour, under the guidance of Lynne and Pen.
For more information
CONTACT LYNNE OR PEN

Pen Shephard 0467000175
penshephard@gmail.com

SHARE YOUR IDEAS AND INSPIRATIONS.

We want to give YOU, our long standing members and new, the opportunity to

NAME:PHONE NUMBER
(putting your name and phone number is optional, but we WANT your ideas!)

I think/ would like to see :
.....
.....

ART TRIVIA

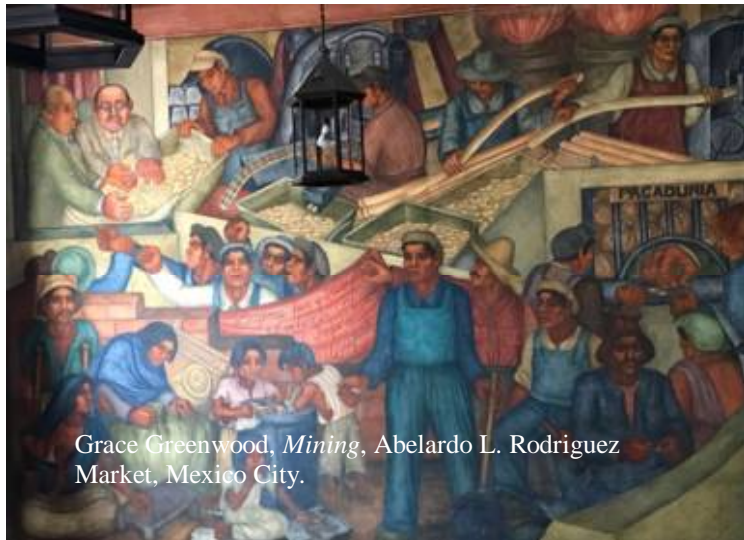
The Art of Mural Painting.

Information sourced from Artsy.net.

The Brooklyn-Born Sisters. Marion and Grace Greenwood were dubbed by Diego Rivera “The Greatest Living Women Mural Painters”. Together they painted five Mexican murals in true fresco technique between 1933 and 1936, becoming two of the few female artists who employed the medium. Marion first ventured to Mexico in December 1932, hitching a ride with two friends driving to Mexico City. There she tracked down Pablo O’Higgins, an American expat and Rivera’s assistant, who taught her the rudimentary fresco technique of applying paint pigments to wet plaster. “Oil painting is a lazy medium but not fresco,” Marion said in a 1964 interview, referring to the physical stamina required to paint for hours on end before the plaster dried. “It was the true wet technique which Michelangelo and Giotto used in their Masterpieces”.

Marion was most well known for her powerful murals, but she also practiced easel painting, printmaking, and frescoes. At the end of her life Marion lived in Woodstock, New York with her husband Robert Plate. She died at the age of 61 on August 20, 1970.

Grace Greenwood Ames (she took on her husbands last name and kept her own) died in New York City, July 21 1979, aged 74. She had many more works commissioned including the oil on canvas murals titled *Progress of Power* in the Lexington Tennessee post office, and completed in 1940.



Grace Greenwood, *Mining*, Abelardo L. Rodriguez Market, Mexico City.



Marion Greenwood standing in front of mural painted for the WPA Federal Art Project, 1940.



Marion Greenwood with a group of children on scaffolding.

SECRETARY - Stephanie MacFarlane

Meeting held 26th February

**Nominations for committee positions are still being accepted up to and on the date of the AGM.

** We have quite a few extra books and a ‘free bin’ will soon be available for members to take home some books

**Lake Macquarie Council are giving us space at Toronto and Belmont Libraries. November 23rd – 9th February.

Members will be given all the necessary information in plenty of time for plans to be made.

It is free to enter and the commission is 25%. They organise the administration etc.

The theme is “The Diversity of Lake Macquarie area”.

**Advertising in our newsletter. It was decided no advertisements for non-members.

Members can advertise free or at the editors discretion depending upon how much Space is allowed.

UP COMING EVENTS

EXHIBITIONS TO VISIT:

Lioness Club of Gwandalan—art and craft expo 23rd & 24th March 2018.

Dobell Festival dates are Friday 4th May—Sunday 6th May

Dobell entry forms <http://www.e-clubhouse.org/sites/wangiwangi.au> or look up Dobell Festival 2018.

EXHIBITIONS TO ENTER

Exhibitions to plan for—the months entries open/close are approximate and must be checked by those interested in entering as the time approaches. This list is compiled from previous years and all shows may not be on again in 2018.

- Morisset Show Art February
- Art Bazaar—Speers Point—Stall applications close early February. [Www.artbazaar.com.au](http://www.artbazaar.com.au)
- Muswellbrook Art Prize—December—January
- Dobell Festival April—entry forms from their website.
- Kilgour Art Prize Newcastle entries close April
- March-April Dobell Festival of Arts and Crafts.
- Coal Point Local Art Show June 29—July 1. Entry forms email Barbara Lawrenson at artandcraftcpa@gmail.com
- Coal and Allied Singleton Art Prize June
- Kurri Weston Art Show—July
- Newcastle Emerging Artist Prize mid year
- Gosford Art Prize September
- Dungog Annual Art Exhibition September
- Gosford Regional Gallery Mental Health Month Exhibition—September
- Tuggerah Lakes Art Society Fab Fakes—September, early October.
- Sydney Royal Easter Show December—January
- Art of Sydney Awards. Sydney artists. Exhibition late January.



Do you have a painting that just isn't quite working and you don't know why?

Are you entering the world of abstract and don't know where to go next?

*Are you trying a new medium?
Our demonstrator will be able to help.*

Or are you really proud of a painting you have just completed?

*We would love to see it!
Bring your work along to Art Lovers and show us all.*

THE LIONESS CLUB OF GWANDALAN

Invites you to attend our

ART and CRAFT EXPO

Tunkuwallin Hall—130 Danangra Drive Gwandalan

Opening Night Friday 23rd March—6pm for 6.30pm

Admission \$10.00

Includes Delicious food and beverages.

All welcome—for pre paid tickets and enquiries contact

Lioness June Spencer 49763635 or mobile 0459023498.

Saturday 24th March 9am—4pm

Sunday 25th March 9am—3pm

Admission at Door \$2.00

Fabulous paintings, craft, pottery, hand made jewellery Quilting and more by local artists on display and sale.