Hello again to all Art Lovers!

The weather is cooling down, but the art work is heating up. Entries readied for the Dobell Exhibition and other opportunities to show off our work.

Congratulations to John and Nerida, pictured, who were awarded Life Member awards. Also to Denise and Malcolm. All for long and outstanding service to Art Lovers Movement.

Have a safe and artfilled Easter holiday.
Linda & the ALM Committee.

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FEES ARE NOW OVERDUE
Fees Due: if fees are not paid by next ALM meeting, Thursday 2 May 2019 then this will be the last newsletter you will receive and regrettfully you will no longer be a member of ALM.

If you require your newsletter to be posted to you, please supply 11x self addressed, stamped envelopes otherwise you will not receive the newsletter.

SUBMISSIONS FOR NEWSLETTER BY 12TH OF THE MONTH
Tony White is a Watercolour Artist from Newcastle, Australia. He has established a great following with collectors and students alike. His work has been sold as far afield as Germany and the U.K. His social media following is gaining momentum and with over 10,000 Facebook followers, he is hitting his stride around the world. His style is traditional impressionistic landscape with a strong emphasis on light and atmosphere.

"I am inspired by light. Even in the most innocuous of scenes, if the light is dramatic and the mood is misty or sharp or rainy, then I’m in! I believe a painting should move you emotionally and if you have to explain it, then it isn’t doing its job".
By all accounts this was another great demonstration ~ as I was unable to attend this meeting, I have no further notes for you. But as usual, a picture tells a thousand stories. A big “thank you” to members who sent these photos for our newsletter.
SUMMARY OF COMMITTEE MEETING MARCH 2019

General Business:

Thursday Meetings:

Volunteers are still required to assist with our audio-visual presentations.

Poul Laedgsgaard, thank you for your excellent help. Other interested parties please see John England.

More volunteers still needed for the front desk. Ellen and Heather will assist.

Raffle prize should be donated by members. Preferably something art related.

Annual ALM Exhibition:

S. Macfarlane will offer exhibition space to the Central Coast Potters and Ceramics as well as Jewellery and Silverware artists. It is envisaged variety may attract more people to the exhibition.

$100 charge to each participating group for space.

A set time will be allocated for set up.

Each group will need to provide their own tables, chairs, volunteers, advertising. They will look after their own payments.

Members of participating groups are required to 'bring a plate’ to help with catering and refreshments on opening night, just as ALM members do.

Weird Personal Quirks of Historical Artists

Michelangelo Never Bathed

Michelangelo, the painter of the Sistine Chapel, was one of the lucky artists who became famous during his lifetime. However, despite his wealth, Michelangelo was pretty lackluster in the hygiene department. He apparently never bathed and rarely changed his clothes. In fact, on his deathbed, it is believed that his clothing had to be peeled off of him. It may have been 500 years ago, but FYI, this was still considered very disgusting.

Marcel Duchamp had a female Alter Ego

Marcel Duchamp created conceptual pieces and deliberately avoided conforming to any school of art, as he was more interested in parsing out notions of self-representation. One of his most unusual attempts at this is the creation of his female alter-ego. Named Rose Sélavy (which sounds like the French phrase "eros c'est la vie," or "love is life"), she was the subject of many portraits and art pieces by Duchamp. She represented his belief in an ever-present undercurrent of sexuality in humanity, and her mysterious nature made her seem as complex a character as Duchamp himself.

Georgia O'Keeffe painted in Cars

Georgia O’Keeffe preferred a very specific, very cramped space as her studio: a Model-A Ford. In order to shield herself from the harsh sun present in the desert landscapes she painted, she would take out the drivers seat and reverse the passenger seat so that it faced the back. Then, she would place the canvas on the back seat and paint from the passenger seat. This also kept her safe from bees.
ART COMPETITION for Yarramalong Valley
Spring Festival

Wednesday, April 17, 2019 from 08:00 am

9 x 5 ART PRIZE

Artists are invited to enter The 9" x 5" Art Prize to be held as part of the 2019 Yarramalong Valley Spring Festival.

This year The Valley Art Show will follow the tradition of the first 9x5 or “Cigar Box” art exhibition held in Melbourne in 1889 by the up and coming young Australian artists of the day Tom Roberts, Charles Conder and Arthur Streeton.

This exhibition named the 9x5 Art Prize will, apart from offering the paintings for sale at attractive prices, be a competition with $1000 for 1st, $500 for 2nd and $400 for 3rd place, all made possible by the generous sponsorship of:

Wyong Community Branch – Bendigo Bank

Capital One – Lifestyle Properties

As a cost incentive to artists, specially designed 9" x 5" art boards, that are rear framed to prevent warping and be easily hung for display, will be supplied as part of the $25 entry fee with no other framing allowed at the time of the exhibition. Note that a second entry will cost just $15 and only boards supplied by the organisers are accepted in this competition.

The 9x5 Art Prize exhibition will be held over two venues, firstly at the Wyong Creek Hall from Friday 6th to Sunday 8th September and then on Sunday the 15th September at the Yarramalong Valley Spring Show in the Yarramalong Village.

Artists wishing to enter this unique competition should allow sufficient time to collect or receive by post their artboards from the organisers Wyong Creek Hall and be able to return their finished art to us for display and judging before Thursday 5th September.

*THIS LISTING IS JUST TO ADVERTISE THE COMPETITION THERE IS NO EVENTS HAPPENING AT WYONG CREEK HALL

CLICK BUY TICKETS TO FIND THE ENTRY FORM.
EXHIBITIONS TO ENTER

Exhibitions to plan for— the months entries open/close are approximate and must be checked by those interested in entering as the time approaches. This list is compiled from previous years and all shows may not be on again in 2019.

CHECK ALL SHOWS FOR CURRENT ENTRY DATES

- Sydney Royal Easter Show December—January
- Morisset Show Art February
- Art Bazaar—Speers Point—Stall applications close early February. www.artbazaar.com.au
- Dobell Festival entries due in May.
- Tilligerry Fantastic Fakes Exhibition. June. Entries in May 2020
- Coal and Allied Singleton Art Prize June
- Kurri Weston Art Show—July
- Newcastle Emerging Artist Prize mid year
- Grandma Moses Art Show—entries early September
- Gosford Art Prize September
- Dungog Annual Art Exhibition September Gosford Regional Gallery Mental Health Month Exhibition—September
- Tuggerah Lakes Art Society Fab Fakes—September, early October.
- ALM Exhibition—October.
- Wyongah Progress Association Held early November.
- Fabulous Fakes at the Art House Wyong. October/November.

All members are encouraged to bring their art works to the meetings. Demonstrators will give a positive and helpful critique of all paintings bought in. Other members love to see the work of others. Whether you are needing some assistance or just simply proud of what you have achieved.

ALM COMMITTEE MEMBERS

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