

## ALM NEWSLETTER ISSUE 231 FEBRUARY 2021

**MEETINGS:** 1<sup>ST</sup> Thursday of the month 9.30am-3.00pm at the Cooranbong Community Services Centre, 614 Freemans Drive Cooranbong.

**COST FOR MEMBERS:** \$5 or \$10  
(Includes afternoon workshop)

**COST FOR VISITORS:** \$10 or \$15  
(Includes afternoon workshop)

# ALM

art lovers movement

[www.artloversmovement.com](http://www.artloversmovement.com)

 Art Lovers Movement

**Art Lovers -  
making, creating  
and learning**

### FROM THE EDITORS DESK

Hello Art Lovers,

Here we are in 2021 and for some, restrictions have eased greatly, others still have to be very wary of what we can and can't do under the Covid Rules.

However, if we look back on 2020 I'm sure that we have all learned something new while normal activities were curtailed and realised the value of freedom and health.

While we will remember and look back to the events of 2020, we are also looking forward to 2021 and beyond. The image I have chosen is on that theme although a different subject matter.

**HOLIDAY ART** - make something arty or painty using just TWO colours. Bring it along to our February meeting and we'll have a members choice prize.

Cheers, Linda.

Looking Forward, Looking Back: A Visual Exploration of Canada's Relationship with Canada's Indigenous People.

*Carl Beam, Shirley Cheechoo, Irene Avaalaaquiq Tiktaalaaq, Christian Morrisseau, Kris Nahrgang and Cecil Youngfox, Group*  
02/10/2018 - 04/07/2018 | Withrow Common, 200 Princes' Blvd, Toronto, ON



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SUBMISSIONS FOR NEWSLETTER BY 12TH OF THE MONTH

## FEBRUARY DEMONSTRATION



# Jill Campbell



Jill has been exhibiting in the Hunter, Southern Highlands and Sydney for over 10 years but has been drawing and painting, she says, “forever”. In her working life she taught at schools and university, including specializing in the visual arts.

She usually works in mixed media and likes to explore the huge variety of options that this offers. “There is always something new.....”

Jill likes to have a “connection” with the environment she’s painting and most of her work reflects this strong love of the landscape, especially the local area bushland and places she has visited. She works in collage and a range of media and textures in creating the layers evident in her work and she uses many layers over a period of time.

The mixed media technique she will be demonstrating lends itself to painting a variety of Australian native plants.

### *Australian Bush Gum Study in Mixed Media:*

#### *Materials:*

Sketchbook

Half sheet of watercolour paper taped on board.

Small piece of candle wax (I break up a tealight to get “sharp” edges.)

Charcoal stick

A few sticks for ink drawing

Black and White acrylic inks

Coloured acrylic inks: Warm yellow, cool yellow, warm red, Paynes grey -bring other colours that fit the gumleaves theme if you already have them. (Preferably Acrylic inks but you could use TRANSPARENT acrylic paints.)

Spray bottle

Cling wrap

Usual painting materials: brushes (including a rigger or needlepoint), paper towels, water container etc

*Optional extras:* silica packets containing “balls” of silica such as those you find in pill bottles, a container with separate compartments for ink colours - I use the ones small cakes or chocolates are packaged in. A small branch of gumleaves – I like to choose one with gumnuts bit seems to be the wrong season!



## UPSCALING AN IMAGE VIA GRAPH

Do you have small image and finding it difficult to get the proportions right when trying to scale up to a large canvas? Using a proportion calculator, you can plan ahead and size your small image so that it can be enlarged with proportions maintained.

### Proportion calculator

FIND A PROPORTION CALCULATOR ON THE INTERNET, OR TRY THIS LINK

<https://www.basic-mathematics.com/proportion-calculator.html>

Canvas Size      Drawing size

50	=	20
60		

The calculator will tell you what size your drawing should be to easily scale it up to the canvas size

50	=	20
60		24

Calculate

Reset

You can see here with these figures that it is not an exact, even increase in scale.

What you do now is a bit of maths.

1.  $50/20 = 2.5$  -
2.  $60/24 = 2.5$
3. Your graph on drawing is eg, 2cm squares
4. On the canvas multiply  $2 \times 2.5, = 5$ , so your graph lines on your canvas would be 5 cm apart.

Another example

An image 9cm x 18 to be enlarged to go onto a 50x 60 canvas.

50	=	9
60		

Calculate for Width and Height for confidence in the process.

50	=	9
60		10.8

1.  $50/9 = 5.5$
2.  $60/10.8 = 5.5$
3. Multiply by the size of your original image graph squares ( eg 1cm)
4. So your graph lines on the canvas would be 5.5 apart.

# words of wisdom from the great artists

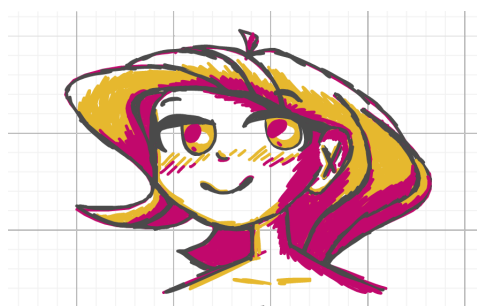
- "Everything that is painted directly and on the spot always has strength, a power, and a vivacity of touch one cannot recover in the studio. Three strokes of the brush in front of nature are worth more than two days of work at the easel in the studio." Eugene Boudin
- "Impressionism has produced ... not only a new, but a very useful way of looking at things. It is as though all at once a window opens and the sun and air enter your house in torrents." Marie Bracquemond
- "For an Impressionist to paint from nature is not to paint the subject, but to realise sensations." Paul Cézanne
- "Nature has mysterious infinities and imaginative power. It is always varying the productions it offers to us. The artist himself is one of nature's means." Paul Gauguin
- "Impressionism is only direct sensation. All great painters were less or more impressionists. It is mainly a question of instinct." Claude Monet
- "I like to paint as a bird sings." Claude Monet
- "Everywhere and always ugliness has its beautiful aspects; it is thrilling to discover them where nobody else has noticed them." Henri de Toulouse-Lautrec
- "An impressionist is the one who does not paint like everyone, does not obey the rules and attitude." Vincent van Gogh
- "Normality is a paved road: It's comfortable to walk, but no flowers grow on it." Vincent van Gogh
- "It seems to me that one of the best ideas spoken to an artist is, 'paint what you love and love what you paint' Tom Roberts



## COMMITTEE MINUTES

### EXHIBITION COMMITTEE MEETING ON THE 18TH JANUARY AT CHRISSY KINNANES ART STUDIO - 4 KAMS CLOSE MORISSET. 1PM

We are always after people to help with all the jobs, so please come along if you'd like to be involved in making the 2021 Art Exhibition bigger and better than ever.



# TWO COLOUR ART



*Find us on Facebook*

Art Lovers Movement

**Helene Ruma**  
gallery&art supplies

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SHOP CLOSED TO PUBLIC TO ENSURE CUSTOMER SAFETY.  
DELIVERIES ONLY. CALL OR TEXT **0433 744 761** TO PLACE ORDER

ART EXHIBITIONS  
WILL BE ADVISED  
WHEN WE HEAR  
THEY ARE ON.  
STILL UNCERTAIN  
TIMES

All members are encouraged to bring their art works to the meetings.  
Demonstrators will give a positive and helpful critique of all paintings bought in  
Other members love to see the work of others.  
Whether you are needing some assistance or just simply proud of what you have achieved  
**BRING IT IN**

#### ALM COMMITTEE MEMBERS

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