

ALM NEWSLETTER ISSUE 233 APRIL 2021

MEETINGS: 1ST Thursday of the month 9.30am-3.00pm at the Cooranbong Community Services Centre, 614 Freemans Drive Cooranbong.

COST FOR MEMBERS: \$5 or \$10
(Includes afternoon workshop)

COST FOR VISITORS: \$10 or \$15
(Includes afternoon workshop)

Art Lovers-
making, creating
and learning

ALM

art lovers movement

ART SHOW & SALE

SPONSORED BY
LAKE MACQUARIE CITY

OPENING NIGHT
26 MARCH 2021
6 PM START
\$5 ENTRY
LIGHT SUPPER & DRINKS

PCYC MORISSET
5 KAHIBAH STREET

SATURDAY 27
SUNDAY 28
MARCH 2021
10AM TO 4PM

DRINKS & LIGHT REFRESHMENTS
GOLD COIN DONATION
LIVE ART DEMOS
ALL WEEKEND

FROM THE EDITORS DESK

WHO WILL BE NEXT NEWSLETTER EDITOR??



The decision has been made, and when our house is sold, hubby and I are moving to QLD to be nearer to family and more of the activities that we enjoy together.

Between now and then I need to train up someone else to do this job. It's not hard, doesn't take much time, and you will learn lots of new skills.

NEW SKILLS

- Sending out emails—easy.
- Writing newsletter—do it my way or your way.
- Updating the web page—the programme is exceptionally user friendly.

If at all interested in finding out what's involved send me an email and we can chat.

Cheers,
Linda.

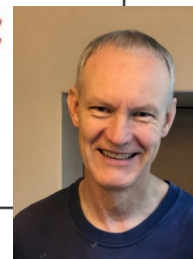
If you require your newsletter to be posted to you, please supply 11x self addressed, stamped envelopes otherwise you will not receive the newsletter.

SUBMISSIONS FOR NEWSLETTER BY 12TH OF THE MONTH

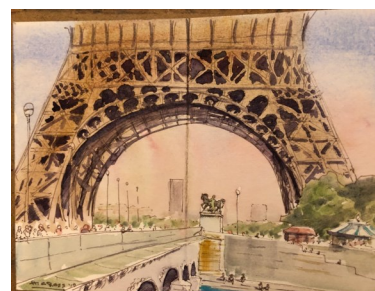
MARCH DEMONSTRATION

Watercolour Artist

HUGH CROSS



Since taking up painting in 2002, first in watercolour then other mediums, Hugh has built on a strong drawing background, attending many painting workshops with some of the best Australian artists. Working primarily in watercolours and pen & wash, he finds some subjects lend themselves to pastels, acrylics, charcoal or oils.



WORKSHOP - TRAVEL SKETCHING

In this workshop Hugh will share a variety of approaches to quick pen and wash

and watercolour paintings. He'll guide participants on how to use water-soluble inks to create rapid tonal works, as well as using waterproof pen and ink followed, or preceded, by watercolour. He will introduce some useful thinking tools for sketching, as well as identifying and practicing the key physical skills. More than other mediums, watercolour demands a convergence of physical skills and judgements in a short period of time that can be daunting, but which is the engine house of the delightful, almost magical outcomes that can be achieved. This workshop is suitable for all skill levels

Materials:

Brushes

- Medium sized squirrel hair (or good quality synthetic) round brush or 'mop' – must come to a fine point when wet
- A smaller squirrel hair (or good quality synthetic) round brush
- Square synthetic brush for watercolour or acrylic, about 1 to 2.5cm wide (optional)
- A 'waterbrush' if you have one – they hold water in the handle and are very handy for pen & wash

Watercolours

- Artist quality watercolours – a small travel kit with pans (or half pans) or you can bring tubes: a warm and cool of each of the three primaries e.g. lemon yellow, cadmium yellow, alizarin crimson, cadmium red or scarlet red, cobalt blue, ultramarine blue, plus yellow ochre or raw sienna, burnt sienna and white gouache.
- A white palette or plate to mix colours on and a water pot.

Paper

- A5 or A4 size (or similar) good quality watercolour paper, either 180 or 300gsm in thickness. Suitable brands include Arches, Baohong, Saunders, Eraldo, Canson, or generally any paper made from cotton.
- Cartridge paper – can be in a sketchbook, or separate sheets, such as photocopy paper.

Pens and pencils

- Black waterproof pen, often marked 'waterproof', 'indelible', or 'water resistant'.
- A watersoluble pen such as an 'Artline Fineliner' pen. Test the pens and inks you have to see if they smudge with water.
- B or 2B pencil – either a normal pencil or a mechanical pencil

SUMMARY OF COMMITTEE MEETING MARCH 2021

Membership fees are now due and need to be paid before entering the exhibition.

Dobell Art prize to be held on first weekend in June at Wangi.

It was moved that ALM does not participate in the LMCC Library Launch this year, nor organise an event in the proposed Dobell Art Festival, because of ongoing commitments.

Our Committee meeting will return to Dora Creek Workers Club from the April meeting.

Wetlands Exhibition will be held from end of May to end of June. ALM will enter as a group and all paper work and entry information to be given to Stephanie. No artist profiles or photos are necessary. Please see Newsletter article and the email that has been sent.

Exhibition: Entries need to be in by Friday 12th March.

Please note all exhibitors are expected to spend some time helping at the exhibition. Please fill in your preferred times.

Men are needed to help with stands on Friday morning from 9 am at the PCYC, and also on Sunday evening from 4:30 at the PCYC.

Members are asked to advertise on their Social Media pages and to distribute flyers in their area.

Please bring your slices (they **don't** need to be wrapped individually) on Saturday if possible.

Members have been asked to sell raffle tickets. This is a most important fund raiser for ALM.

Any items lent to ALM for the exhibition need to be clearly labelled.

Items needed are: extension leads, your own light if you have one - to display your own paintings.

S Macfarlane (Secretary)



Find us on Facebook

Art Lovers Movement





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FREE DELIVERY
- MINIMUM ORDER \$50 -

Helene Ruma
gallery&art supplies

Shop B, 236 Watkins Rd, Wangi Wangi
SHOP CLOSED TO PUBLIC TO ENSURE CUSTOMER SAFETY.
DELIVERIES ONLY. CALL OR TEXT 0433 744 761 TO PLACE ORDER

All members are encouraged to bring their art works to the meetings.

Demonstrators will give a positive and helpful critique of all paintings bought in

Other members love to see the work of others.

Whether you are needing some assistance or just simply proud of what you have achieved

ALM COMMITTEE MEMBERS

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