

MEETINGS/DEMONSTRATIONS: 1ST THURSDAY of the month from February to December, 9.30 am for 10 am until 3.00 pm at the Cooranbong Community Services Centre, 614 Freemans Drive, Cooranbong

MEMBERS: Demonstration \$5, with workshop \$10 - Total \$15

VISITORS: Demonstration \$10, with workshop \$15 - Total \$25

MORNING TEA / COFFEE IS SUPPLIED



Website: [ART LOVERS MOVEMENT](http://ARTLOVERSMOVEMENT.COM)



NEWSLETTER

JANUARY 2022 No. 242

FROM THE EDITOR'S DESK . . .

Hello Art Lovers,

I know it's late but we wish you a happy, healthy NEW YEAR! Let's hope 2022 is less disruptive.

There is a change in the monthly demonstration tutors, **Gwendolin Lewis** will be at the first 2022 meeting on 3 February followed by **Kristine Ballard** in March. Rob Warhotz from **All About Framing** will be there to help with any issues you have about framing for the upcoming ALM exhibition in March. PLEASE NOTE: Members must be double vaccinated to attend the meeting - please bring your vaccination certificate either in print form or digitally on your phone. You will also be required to check in/scan the QR Code using your NSW Services app or sign in. Masks must be worn.

Morisset Showground Markets are developing a great idea of an "Artisans Corner" at their monthly Saturday markets starting on Saturday, 5 February from 7.30 am to 1.00 pm. This will be run by Rosmairi Dawson who used to be the manager of the PCYC - if you are interested in hiring a stall to sell your arts and/or crafts - please see details on page 5.

Great Lakes Art Society's 40th Annual Open Exhibition & Sale 8 April to 1 May 2022 - click on [entry form](#) for details and the closing date for entries is Friday, 11 March and artwork delivery Wednesday, 6 April.

Cheers,
Nikki Craig
Editor
0402 445 754
Email: artcooranbong@gmail.com



SUBMISSIONS FOR NEWSLETTER BY 12TH OF THE MONTH



Gwendolin Lewis attended the Swinburne College of Graphic Art and Design (Melbourne) in the 1960s and began her art career in the Graphic Art industry in Melbourne. Ten years or more this career saw her designing and creating for clients and commercial applications. She later studied a Diploma in painting and drawing and the love of creating and designing was never far for the next 30 years. In 2001 she studied a degree in Fine Art majoring in painting at Newcastle University.

Her major interests are painting in Oils and Soft Pastels using the best quality pigment available. She has won many awards for her paintings including the Newcastle Art Prize and many smaller awards for work including the Newcastle Maritime Prize.

Living in Newcastle NSW she finds her paintings are influenced by the working harbour, the port, the surrounding coal ships and the everchanging scenery which is seen within it on a daily basis. The architecture of the giant ships and the enormity of the coal industry within the harbour is a fascinating series of subjects to work with. Styles can vary from colourful graphic images to moody pastels with industrial feel.

Gwendolin works from sketches and digital photography in the studio and paints in either oils on canvas or soft pastels on paper. Teaching a class of 6 to 10 students once a week requires study to present new material for each class - check out her website gwendolinlewis.com.au for details of her classes in Lambton.

Overseas residencies have included Cornwall and a recently completed 5 week residency painting at La Macina in San Cresci Tuscany Italy. She currently paints at her own studio in Mayfield, a suburb of Newcastle, NSW.

List of materials required on page 3.

ALM Meetings are held at Cooranbong Community Services Centre, 614 Freemans Drive, Cooranbong - 9.30 am for 10 am followed by the tutor's demonstration then break for lunch (bring your own) finishing with the workshop until 3.00 pm

ALM DEMONSTRATION & WORKSHOP cont. ...

You will need the following Materials for your workshop :-

Photo Reference can be rocky shorelines including ocean and/or waves.

The tutor has supplied some photo references - see attachments of tutor's photo references on email for you to print out. Alternatively, you can bring your own choice.

- * Sanded Pastel paper Canson or AS (Art Spectrum)
- * Colour choice - terracotta, sands, greys, blues:

Soft Pastels Colours - a range of dark blues, dark maroon e.g. Flinders blue and red violet, mid blues and turquoise, rich terracotta, light warm sand colours plus darker browns and greys - below is a link to a colour chart for AS Art Spectrum colours. This is a guide only and if you choose a different brand such as Schminke etc that is OK

<https://images.app.goo.gl/Kq3fVRBonPn6rL827>

- * Backing board and clips or masking tape
- * A Soft Brush that you would use normally for watercolour
- * Charcoal for drawing in
- * Hand wipes and a small towel
- * Drop cloth



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<https://allaboutpictureframing.com.au/>

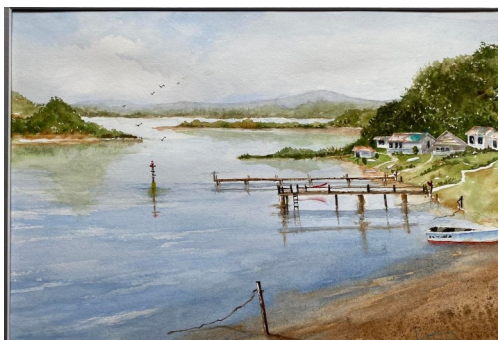
OPENING TIMES

From: 9.30 am to 4.00 pm
Monday to Friday
(Saturdays by appointment)

ART LESSONS

Weekly Classes with Lynne Lucas in Watercolours at Tinkat Alley

Weekly Classes with Lynne Lucas in Watercolours Suitable for intermediate students. Lynne will be conducting Monday classes in watercolours for 7 weeks starting on Monday, 28 February. Her class is from 1.00 to 4.00pm* and weekly cost is \$25. Students need to bring their own materials or purchase at the studio.



Tinkat Alley Art Studio is the working studio and gallery of artist Kate Belton. The Gallery/Studio is located in the heritage listed Station Master's cottage at 4 Wallsend Rd, Fassifern NSW 2283. Message or phone on 0400 494490 for bookings or more information. Due to Covid restrictions, numbers are limited.

Click on [Tinkat Alley's newsletter](#) for further details (*Lynne's class time hasn't been amended yet in their newsletter)

AMAZING TALENT

Portuguese Street Artist Sergio Odeith, Paints 3D Graffiti



"ARTISANS CORNER" MORISSET SHOWGROUND MARKETS SATURDAY, 5 FEBRUARY 2022

Morisset Showground Markets are developing the idea of an "Artisans Corner" at every market from Saturday, 5 February. The markets are run on the 1st Saturday of every month from 7.30 am to 1 pm. The following market will be 5th March.

The "Artisans Corner" will be located within the pavilion, therefore out of the sun and any weather conditions. Stalls are \$30 each and public liability insurance is required - if you don't have your own then we can provide you with one day insurance for \$10.

At this point we have attracted stalls that specialise in aboriginal and contemporary art as well as handmade items and more. We would love to attract any modality that is personally created by the stall holder.

If you are interested you can email the market coordinator, Rosmairi Dawson at morissetshowgroundmarkets@protonmail.com phone 0417 300 170 or message the Facebook page at [Morisset Showground Markets and Events](#). We can forward a registration form and T&C's for your information.

Your stall can sell originals, prints, cards and merchandise as you see fit. The walls are covered in peg boards so it is easy to hang displays. The Market Facebook page has over 5,000 likes and we will feature advertisements of your products on that page prior to and during the morning of the markets to attract more attendees for your wares.

IF INDIVIDUALS DON'T HAVE ENOUGH ARTWORKS ETC, WHY NOT JOIN UP WITH OTHER MEMBERS AND SHARE A STALL



**VISIT HELENE IN HER REVAMPED
SHOP**

**Bin Sale at 50% off Winsor &
Newton and Daniel Smith
watercolour tubes**



OPEN

Wednesday: 10.00am - 5.00pm

Thursday: 10.00am - 2.00pm

Friday: 10.00am - 5.00pm

Saturday: 10.00am - 2.00pm

Masks are mandatory until further notice

2022 ALM EXHIBITION AND ART SALE FRIDAY 26, SATURDAY 27 & SUNDAY 28 MARCH

PLEASE FAMILIARISE YOURSELVES WITH THE REVISED TERMS & CONDITIONS FOR EXHIBITION ENTRY INCLUDING FRAMING REQUIREMENTS (CONTACT ME IF YOU NEED ME TO EMAIL YOU A COPY) - Entrants need to know these conditions of entry, especially size of paintings, framing suggestions and number of paintings.

IMPORTANT To enter your artwork you must have attended at least 2 ALM demonstration meetings since last April (2021), if you haven't, you need to attend February and March meetings next year (in 2023, subject to unforeseen circumstances, we will revert back to 3 meetings). You also have to be a financial member - \$20 for continuing members (2022) and \$25 for new members.

Entry forms will be emailed/posted in February and completed forms are due by 9 March.

The paintings will be hung in categories of media: oil, acrylic, watercolour, mixed media, drawing (including pastel). There will be one people's choice award in each category.

If you would like to demonstrate or have a craft table or know someone who would like to have a craft table, please speak to one of the Exhibition Committee members - Stephanie Macfarlane, Denise Lombard or Heather Ulanas (see Committee contacts on page 6).

The Exhibition Committee members have been selected and a roster sheet will be sent out in February to request all members to help out sometime during the 3 days.

ART EXHIBITION/ COMPETITIONS ENTRIES

Click on <https://www.art-prizes.com/> to find out what competitions are available Australia wide.

ARTY THINGS TO DO

Lake Macquarie Ferry

Grab your ticket and jump aboard the new [Lake Mac Ferry](#) for an art hop experience on Australia's largest saltwater lake.

Check out this [sample itinerary](#) and the [Lake Mac Ferry timetable](#) (subject to change). Start or end your journey at any one of the ferry stops at Speers Point, Booragul, Toronto, Belmont and Wangi Wangi on Wednesday, Saturday and Sunday. One-way tickets between any two stops are \$13 for adults, return \$26 and an all-day hop-on, hop-off pass is \$30.

ALM 2022 MEMBERSHIP FEES

Your 2022 membership fees are due, please pay at the ALM Meeting on Thursday, 3 February

- * Paid-up renewing members' Annual Fee : \$20 - this will be for 2022 only because of the extenuating circumstances of the COVID pandemic (2023 will return to \$25 per year).
- * Renewing Members who haven't paid for 2020 and/or 2021 : \$25 for 2021 and 2022.
- * **Members who are not financial by April 2022 will be deleted from the ALM Members' database.**
- * New members' Joining Fee : \$25

ALTERNATIVELY, you can pay via direct deposit to the following account:-

Account Name: Art Lovers Movement

BSB: 032-524

Account: 275378

Hunter Emerging Art Prize 2021

The entry date has been extended and is now closing on 1 February,
click on [entry form](#) for details.



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ALM DEMONSTRATIONS & WORKSHOPS 2022 (amended)

(subject to change)



FEBRUARY

Gwendolin Lewis, Pastel



MARCH

Kristine Ballard, Pastel



APRIL

Graham Cox, Oil & Acrylic

MAY (onwards)

To be announced

ALM 2021/2022 Committee Members

President	Lynne Lucas	0423 674 523	lynne_1956@bigpond.com
V/ President			
Secretary	Stephanie Macfarlane	0427 412 324	bandsmacfarlane@bigpond.com
Treasurer	Heather Ulanas	0416 621 598	heather.ulanas@gmail.com
Ass/ Treasurer	Denise Lombard	02 4977 1487 0488 771 487	dennyjohann@yahoo.com.au
Membership/ Sec	Denise Lombard	A/B	A/B
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Ass/ Art Director	Wendy Schoffl	0429 826 295	ewschoffl7@bigpond.com
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	Reg Procter	0428 410 920	reginaldprocter1@bigpond.com
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