**MEETINGS/DEMONSTRATIONS:** 1ST THURSDAY of the month from February to November, 9.30 am for 10 am until 3.00 pm at the Cooranbong Community Services Centre, 614 Freemans Drive, Cooranbong

**MEMBERS:** Demonstration \$5, with workshop \$10 - Total \$15 **VISITORS:** Demonstration \$10, with workshop \$15 - Total \$25

MORNING TEA / COFFEE IS SUPPLIED

art lovers movement

Website: art lovers movement Facebook: <u>ART Lovers Movement INC</u>

NEWSLETTER

JANUARY 2023 No.253

### FROM THE EDITOR'S DESK . . .

#### Hello Art Lovers,

Our Christmas party, with **KATHRYN DE BOER** demonstrating fabric painting on aprons, bags, table runners, etc was a great success and a lot of fun. This was followed by lunch and food was in great abundance!

Just a reminder that our meetings/demonstrations/workshops will start again on Thursday, 2 February after our break in January. The February Demonstrator will be **CHERYL BRUCE** - her bio and list of materials is on page 2.

#### **IMPORTANT INFORMATION - 2023 ALM ART SHOW & SALES**

There is a change in our annual **ALM ART SHOW & SALES** venue which will now be held at the **Masonic Hall, 5 Yambo Street, Morisset** with the Opening Night on Friday, 31 March continuing with the exhibition on Saturday 1 April and Sunday, 2 April. Exhibitors are required to have attended at least 3 ALM meetings over the last 12 months to qualify to exhibit. Also you are required to take time to help at the Opening Night. Other members will be asked (a roster sheet will be emailed) to look after the exhibition from Saturday to Sunday usually for a few hours. We will also need strong helpers to collect the boards prior and after the Show.

Any member who would like to join our Exhibition Committee, please attend our meeting on Monday, 30 January at 1.00 pm at Dora Creek Workers Club.

ALM wishes you all a HAPPY NEW YEAR.

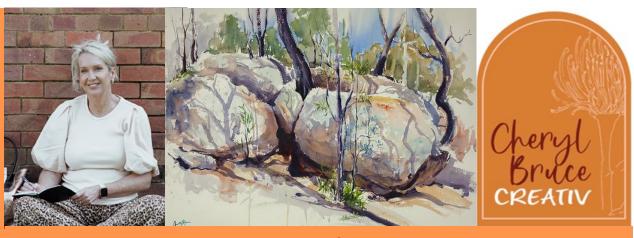
Cheers,

Nikki Craig ALM Newsletter Editor 0402 445 754 artcooranbong@gmail.com



SUBMISSIONS FOR NEWSLETTER BY 12TH OF THE MONTH

JANUARY 2023



Cheryl Bruce artist | watercolour

Central Coast artist Cheryl Bruce is a primarily watercolour artist, specialising in loose and impressionistic paintings covering a wide variety of subject matter from still life, to seascape, landscape, boats, horses and portraits.

Having travelled extensively and currently living on the NSW Central Coast, Cheryl takes inspiration from the environment around her. The Central Coast provides an abundance of inspiration. She paints and sketches en plein air regularly with a focus on honing observation skills, and working quickly to impart the feeling of the subject rather than depict every detail.

Cheryl's passion for art and materials of all shapes and sizes, and a gift for sharing techniques makes her a popular mentor and tutor in Australia and internationally.

Mainly self taught Cheryl has no formal art training but studies with well known Australian and international artists such as Keiko Tanabe, Chan Dissanayake, Warwick Fuller, Kasey Sealy, along with Paul O'Kane & Herman Pekel.

While many artists consider themselves 'painters of light' she is drawn to the shadows, loving to depict the glowing and changing colours in the shadow passages, which she feels makes the highlights sing.



### List of Materials for your Workshop

I am excited to hear that you have booked in for a watercolour workshop or regular classes with me. I will list my usual materials below, but it is not a prescriptive list, that you have to have every colour or item on it.

#### Watercolour paints (Windsor and Newton or other good quality watercolours)

General colours that I use for most paintings are - (W&N unless specified)

Cobalt	Cerulean Blue	Ultramarine Blue	Cobalt Turquoise
Naples Yellow	Cad Yellow	Yellow Ochre or Raw Sienna	Indian Yellow or Cad Yell Dp
Indigo	Green Gold or Aureolin	Alizarin Crimson and/or Rose Madder Genuine	Cad Red Light
Light Red	Brown Madder (or Burnt Sienna)	Diox Purple	Neutral Tint
Holbien - Lavender	Schminke – Cad Red Orange	Art Spectrum – Australian Grey	Art Spectrum – White Gouache

**Watercolour Paper** – I prefer Arches or Waterford Saunders brand (300gsm, Rough or cold pressed) for the techniques we will use. Please have an abundance of paper – at least 2 sheets per day if it is full day workshop/s – we mostly work quarter sheet size, (or A3 pad size). If you like to paint large, feel free to work on half sheet sizing. The techniques we use don't work well on cheap watercolour papers. Paper is the most important investment. If we are doing some floral paintings I may use hot pressed paper, so if you have a variety of paper please bring it along.

#### Brushes – bring what you usually use.

My favourites are pictured— The Chinese style brushes are BW170 the big one pictured is a size 8 down to a 2. I use the number 10, 8 and 6 the most. Then there is a Neef Rigger, and a number 6 script liner. The Neef Kazan Dagger is great in the ¼ size (pictured) and I usually use a large mop like the daVinci one pictured. Not pictured is a hake which I sometimes use for skies. Not all Chinese brushes are created equal, and these BW170 code are an incredible brush for a small price. If you are considering buying any new brushes I totally recommend these, though they are hard to source now. The bigger your brushes the better. An old bush will also be handy if we use masking fluid.

**Miscellaneous items:** Paper towel (absorbent brand), good watercolour palette with deep wells for painting and mixing space, pencils, kneadable eraser, divided water-well or two water containers, masking tape, liquid masking fluid.



If you have any questions please feel free to email me at <u>contact@cherylbrucecreativ.com</u>. I look forward to meeting you soon for inspiration, technique, and creativity.





## **KASEY SEALY WORKSHOPS 26/27 NOVEMBER**



### ALM 2022 X'MAS WORKSHOP & PARTY



# Kasey Sealy Workshops

## **Tuscan Painting Holiday 2023**



**<u>Date:</u>**  $2^{nd}$  to  $16^{th}$ September, **2023**.

In the beautiful historic village of Lucignano. Day tours to Cortona, Pienza and Florence. Great restaurants, cafes, food and wine.

Teaching oils and watercolours.

## Oils/Watercolour workshop at

Mansfield

**DATE:** 

March 14<sup>th</sup>-24<sup>th</sup>, 2023



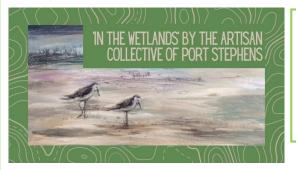
<u>Contact for more details:</u> Website: <u>www.kaseysealy.com.au</u> Email: <u>sealykasey@gmail.com</u> Ph: 0405 108 056

KASEY SEALY will be doing Monday evening zoom classes in oil painting starting 6 February - A six week term. If you are interested, please contact him on 0405 108 056

### WHAT'S ON



Always something to do in the Wetlands, click on <u>hunterwetlands</u> to find out.



'IN THE WETLANDS' BY THE ARTISAN COLLECTIVE OF PORT STEPHENS

#### EXHIBITION OPEN TILL 26 JANUARY 9.00 AM TO 4.00 PM



"BIRDS IN WETLANDS" ON 28 JANUARY 2023

FREE 2-HOUR WORKSHOP ON SATURDAY, 28 JANUARY 2023, <u>DR FAN DONGWANG</u> WILL TEACH THE BASICS OF CHINESE PAINTING AND THE ESSENTIAL

BRUSH STROKES AND COMPOSITION. YOU WILL BE GUIDED TO PRODUCE POSSIBLY YOUR FIRST CHINESE PAINTING ON THE LOCAL WETLANDS AND BIRDS WITH INK AND BRUSH ON RICE PAPER. ALL TOOLS AND MATERIALS WILL BE PROVIDED. AT THE CONCLUSION OF THE WORKSHOP, YOU WILL ALSO GET TO KEEP A COMPLIMENTARY CHINESE PAINT BRUSH AND ANOTHER BEAUTIFUL SURPRISE GIFT. PLEASE BOOK BY 23 JANUARY.

### SOUTH LAKES ARTS AND CULTURAL SOCIETY SLACS

Check out their Facebook page <u>SOUTH LAKES ARTS AND CULTURAL SOCIETY SLACS</u> to find out about their workshops.



The studio at Morisset Showground is open on Mondays during term time for members and casuals to get together. The term will start again on Monday, 23 January.

The annual joining fee is \$25 (includes exhibiting fee) then \$10 for each Monday attended, \$14 for casuals.

Please contact Catherine Rowe - 0415 345 169 - for details.

LYNNE LUCAS WILL BE STARTING 8 WEEK WATERCOLOUR CLASSES FROM 1 PM TO 4 PM - please phone Catherine.

### **ART PRIZES / EXHIBITIONS**



### **ALM ART SHOW & SALES**

Opening Night from 6.30 PM START Saturday, 1 & Sunday, 2 APRIL 10.00 AM to 4.00 PM

Venue: MASONIC HALL, 5 Yamba Street, Morisset

Details & entry forms will be sent out next month.

The paintings will be hung in categories of media: oil, acrylic, watercolour, mixed media, drawing (including pastel). There will be one people's choice award in each category.



Click on this to go to the gallery website -Forster Gallery

The 41st Annual Great Lakes Art Society 2023 Open Exhibition April 1 - 23, 2023

This exhibition provides an opportunity to showcase artworks created by our own members along with artists from far and wide. CLICK ON THE PDF FILE BELOW FOR EN-

TRY DETAILS.





Opening night 24 March from 6.30 pm

Click on <u>Details</u> to find entry forms etc. Register works by: 11 February Entry Fee: \$15 per entry Commission: 30% Delivery: 24 March from 8.00 am to 10.30 am Unsold works collected: 2.15 pm on 2 April

Port Stephens Community Arts Centre Cultural Place, Off Shoal Bay Road, Nelson Bay (behind the oval near Wests Diggers)



Click on <u>Art Prizes</u> to find out the exhibitions you can enter.

#### **VALE - JANICE NORLING**



Sad to say our friend and ALM member, Janice Norling who dropped in to see us at last year's ALM Art Show, passed away peacefully on 5 January.

"I have been learning to paint and draw for about a year, although I have been interested in art and craft for many years before. I am mainly learning by myself, so the demonstrations and workshops with Art Lovers are invaluable."

She specialised in making beautiful beaded gift cards.

(Jan is pictured with Lynne Lucas & Sue Gilbert)

### **ALM DEMONSTRATIONS & WORKSHOPS 2023**



FEBRUARY 2023 Cheryl Bruce, Watercolour



APRIL 2023 Pen Shephard Oils/Miniatures MARCH 2023 Tina Lowe Mixed Media







JUNE 2023 Tony White Watercolour JULY 2023 Annie Palmer Mixed Media

Demonstrations/Workshops are subject to change

ALM Demonstrations & Workshops are held on the first Thursday of the month from February to November at the Cooranbong Community Services Centre

#### Announcements from December's Committee Meeting...

The Committee met on 28 November and here is the summary of our Minutes:-

- Total membership is now 119.
- Kasey Sealey asked if we will put his flyer advertising his workshops in our newsletter. Until now only members can advertise however it was agreed that non Member Demonstrators may do so only once after their workshop.
- <u>2023 ALM ART SHOW</u>:
  - The PCYC is available and has been penciled in. However, alcohol cannot be served at the opening at the PCYC. Stephanie has made enquiries for the Masonic Hall at 5 Yamba Street, Morisset and arranged some committee members to see the hall when possible. We need to find out about: availability, cost, alcohol restrictions, insurance and suitability of the hall for our purposes. Dates available would be 31 March, 1 & 2 April. We would also require someone to attend the opening who has a RSA certificate.
  - 2. It was suggested to contact the Men's Shed to see if they could repair some of the stands.
  - 3. Jeff Stokes attended the meeting to talk about lighting for the stands. A motion was: to proceed with the purchase of 52 lights, suitable for lighting display stands, and to be made by the Westlakes Radio Club at a price of between \$23 and \$40 per pair. A donation to the Radio Club will be considered after the price is finalised.
  - 4. The commission will increase from 10% to 15% on all sales as per meeting decision in 2022.
  - 5. Raffle books will be on sale in February with photographs of the prizes.
- As it is required by the Dept of Fair Trading, it is required that we have 4 office bearers i.e. President, Vice President, Treasurer and Secretary. Therefore, a motion was put forward and passed that Julia Birch stand as Vice President, all present voted Julia in.

crylic Art

TUESDAY 9.30AM - 12.00PM WEDNESDAY 6.30PM - 9.00PM STUDIO AT BOLTON POINT \$25.00 PER CLASS

#### SPECIALISING IN FLOWERS AND NATIVES

CONTACT KATHRYN DEBOER PH: 0475596016 KATHRYNDEB@GMAIL.COM



### THERE'S HOPE FOR US YET ??????



Art Daily 3 d · ⊘

These paintings are by Cy Twombly, one of the most expensive contemporary artists. His paintings range from \$2 million up to \$70 million. 😳

https://www.instagram.com/artdaily\_official/



To my mind, one does not put oneself in place of the past; one only adds a new link. — Cy Twombly

But, of course, there was a journey to get to selling his paintings for \$1+ million





X

## ALM 2022/2023 Committee Members

President	Lynne Lucas	0423 674 523	lynne 1956@bigpond.com
V/ President	Julia Birch	0407 781 831	juliashairstudio2@hotmail.com
Secretary	Stephanie Macfarlane	0427 412 324	bandsmacfarlane@bigpond.com
Treasurer	Heather Ulanas	0416 621 598	heather.ulanas@gmail.com
Ass/ Treasurer	Denise Lombard	02 4977 1487	<u>dennyjohann@yahoo.com.au</u>
		0488 771 487	
Membership/ Sec	Denise Lombard	A/B	A/B
Art Director	Lynne Lucas	0423 674 523	A/B
Ass/ Art Director	Wendy Schoffl	0429 826 295	ewschoff17@bigpond.com
Newsletter Editor	Nikki Craig	0402 445 754	<u>_nikkic@jvconsulting.net.au</u>
Librarian	Julia Birch	0407 781 831	juliashairstudio2@hotmail.com
General Committee	Judy Cummings	0438 486 205	utalk2judy@gmail.com
	Reg Procter	0428 410 920	reginaldprocter1@bigpond.com
	Linda Ruffle	02 4950 5752	<u>ruffle8@hotmail.com</u>
	Barbara McKenzie	0432 823 477	barb1308@hotmail.com
	Chrissie Kinnane	02 49732925	christine.kinnane@yahoo.com
		0414 685283	
	Marina Optland	0409 677 474	moptland@hotmail.com
	Hayley McLachlan	0414 753043	hailsvdm@gmail.com

### **GET PAINTING FOR THE ALM ART SHOW & SALES!**

Run out of ideas of what to paint, these websites might give you some inspiration (no copying!):

#### ART LOVERS AUSTRALIA

#### ART HOUSE

