MEETINGS/DEMONSTRATIONS: 1ST THURSDAY of the month from February to November, 9.30 am for 10 am until 3.00 pm at the Cooranbong Community Services Centre, 614 Freemans Drive, Cooranbong

MEMBERS: Demonstration \$5, with workshop \$10 - Total \$15 VISITORS: Demonstration \$10, with workshop \$15 - Total \$25

MORNING TEA / COFFEE IS SUPPLIED





Website: art lovers movement Facebook: ART Lovers Movement INC

NEWSLETTER

APRIL 2023 No.256

FROM THE EDITOR'S DESK . . .

Hello Art Lovers,

Welcome to the following new and returning members: Monika Alfa, Mary Bell, Allan Countee, Linda Hairs, Wendy Malcolm and Adele Merdjanic.

Thank you to our April Demonstrator, **Susan Eve.** I gather she was very nervous however, looking at the photos of the workshop, those who stayed for the workshop did a marvellous job and you looked like you had a good time.

May's Workshop with Sue Vesely

I've heard that some of you are concerned that you will be drawing figures, no you will be drawing objects i.e. still life. When I took her course at MAC she had the objects on a table, and whatever items we bring will be put on tables in the centre of the room. I would think most of you have an empty wine bottle at home and a boiled egg. And I will bring A3 cartridge paper. If you choose (not necessary) to buy the Khoi-i-Nor pencils, these can be purchased at Helene Ruma's Gallery (I've heard she is having a sale this week).

The **AGM** will be held on Thursday. All present committee members are prepared to stand however Stephanie is stepping down as secretary. If you wish to join the committee and will not be at the AGM, you must send a letter to the secretary (Stephanie) stating that you are willing to be voted in. Ellen King is prepared to come on to the committee.

Thank you to everyone who wished me a Happy 70th and a quick recovery from my appendicitis op - I loved the roses.

Cheers,

Nikki Craia **ALM Newsletter Editor** 0402 445 754

artcooranbong@gmail.com

APRIL DEMONSTRATION / WORKSHOP - Susan Eve



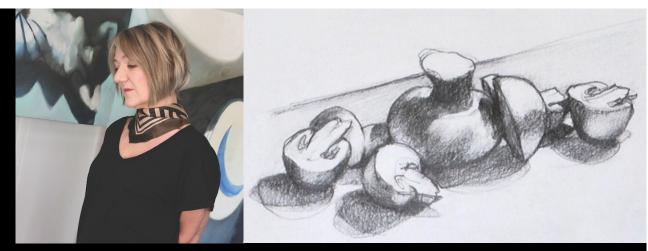
SOUTH LAKES ARTS AND CULTURAL SOCIETY SLACS Check out their Facebook page **SOUTH LAKES ARTS AND CULTURAL**

SOCIETY SLACS to find out about their workshops.

The studio at Morisset Showground is open on Mondays during term time for members and casuals to get together. The annual

joining fee is \$25 (includes exhibiting fee) then \$10 for each Monday attended, \$14 for casuals. Please check out their Facebook page for the list of future workshops.

Please contact Catherine Rowe - 0415 345 169 - for details.



Sue Vesely Artist | Drawing (& Oil)

Sue makes paintings and sculptures in her Lake Macquarie studio and is represented by West End Art Space in Melbourne and Galleria Azur in Berlin.

Since coming to Australia in 2008 she has been involved in adult education, teaching at Sydney and Macquarie Community Colleges. she teaches at The Museum of Art and Culture in Lake Macquarie and at The Art Gallery of NSW in Sydney.

Born in England in 1953, she was considered to be destined to be an artist from the age of 3 as she was by then already making observational drawings and paintings. She trained for 9 years, graduating from the Heart of England University with a BA Honours in Fine Art and later from the Royal College of Art in London with a Master of Arts Degree in Painting (with distinction). She is passionate about drawing and that is why she loves to teach beginners the fundamental concepts of drawing.



Sue works entirely from memory using no natural reference; the filter of memory gives her work a generic appearance, it is a changed reality that the viewer can enter as if in a dream, with herself/himself as the protagonist and storyteller. Her imagery is drawn from the sensation of being physically present in imagined spaces, the memory of how it feels to exist in a physical relationship with objects and spaces, colours and light. Her figures are constructed from within, guided by feelings about her own physical presence, as though she is dancing with paint.

If there's one thing that she's been sure of all along, it's this: "Art chose me."

Sue won the 'Figurative' section with her painting "Ascension" in last year's Dobell Lions Club Festival.

SUE VESELY - WORKSHOP - THURSDAY, 4 MAY

DRAWING MATERIALS LIST FOR YOUR WORKSHOP

Pencils

- 2B and 6B

Recommended 'Khoi-i-Nor': made in Czech republic, also known as 'Toison D'Or', If you can get them they are cheap and *excellent*!

Cartridge paper

A3 or larger, x 6 sheets or more

Drawing board to suit artist's physique.

This is really quite important:-

Ideally, to draw in a good posture, you should use a board that rests in your lap and leans against a table at a 45-degree angle, so that your arm rests comfortably on the board and your hand can relax.

If you are a small person your board will have to be at least around A2 size, 60cms x 42cms, or can be a bit larger if you prefer but not so big that you have to lean forward to reach the top If you are a tall person your board should be nearer to 75cms x 50cms, again, it should be the right size to support your arm when you sit with it resting in your lap and it is leant against the edge of a table. I recommend 8mm - 10mm plywood for this.

Kneadable Eraser

Recommended 'Faber Castell' \$3

Craft or Stanley Knife

- For sharpening pencils

Props: (please bring all or any of the following, if it is convenient):-

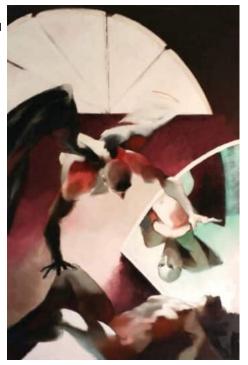
Clear glass wine bottle, with shoulder.

White Geometric Polystyrene forms: sphere, cube, cone. You can get these at Spotlight and Dollar shops.

Hard-boiled Egg in its shell, if you fancy drawing heads.







TUTORIALS / WORKSHOPS / CLASSES



Watercolour and Ink with Marguerite Tierney 30 April or 21 May / \$100 per WS from 10 am to 1 pm at Blackstone Gallery 470 Hunter Street Newcastle

Book here

Cstudios Art Gallery

JOIN US FOR THE UPCOMING

with CHERYL BRUCE

Saturday 27th May 10am-3.30pm Still Life



Still life with watercolour gives us an opportunity to learn about different surfaces like glass, and porcelain, and depicting fruit or flowers. We'll discuss cast shadows and form shadows along with composition strategies.

Artwork by Cheryl Bruce

www.cherylbrucecreativ.com

SPACE STILL AVAILABLE BOOK NOW

Cost \$140

E: info@cstudiosartgallery.com.au 518 Hunter St Newcastle NSW M: 0407 107053 Parking: Wright Lane, Hunter & King Sts, Rail interchange.



Learn

G

SCRATCHBOARD

with LINDA LUNNON
Saturday 17th June

Saturday 17th June 10.30am - 3.30pm



COST \$140

All Enquiries & Bookings
info@cstudiosartgallery.com.au M: 0407 107053
Where: 518 Hunter St Newcastle NSW
Parking: Hunter & King Sts. Wright Lane.



TUESDAY 9.30AM - 12.00PM
WEDNESDAY 6.30PM - 9.00PM
STUDIO AT BOLTON POINT
\$25.00 PER CLASS

SPECIALISING IN FLOWERS AND NATIVES

CONTACT KATHRYN DEBOER PH: 0475596016 KATHRYNDEB@GMAIL.COM



What's On

MUSEUM OF ART AND CULTURE LAKE MACQUARIE (MAC)

YOUNG ARCHIE LAKE MACQUARIE - 23 March to 21 May Runs alongside ...
THE ARCHIBALD PRIZE 2022 - 8 April to 21 May - book tickets on website
JUDY WATSON AND HELEN JOHNSON: THE RED THREAD OF HISTORY, LOOSE
ENDS - 27 May to 23 July

Lake MAC: The Archibald Prize 2022 - Live music and Terrace Pop-up Bar - Friday, 5 May 2023

6.00 pm to 8.00 pm | tickets \$20-\$25 - Buy tickets

Grab an Archibald signature cocktail on arrival and enjoy the spectacular lake views and relaxed sounds of local musician, Paul Watters. Enjoy the regional tour of Archibald Prize from last year beloved by artists and audiences alike right here on the lake's doorstep.



Click on Adamstown Art





Click on Seniors



Click on **Eckersley's**

ART PRIZES / EXHIBITIONS



Winter Solstice: the shortest day of the year with the longest period of darkness

NAS is having an open call out to artists for Winter Solstice themed works. All mediums welcome and experimental works encouraged.

Please email gallery@newcastleartspace.org.au for an info pack.

Applications close 4th of May, 2023 at midnight.

Blackstone Gallery Presents: **HEADWA**



April 22 - May 21st

Headway explores previous Blackstone exhibiting artists to showcase where they are currently headed in their practices. Come and celebrate the skill, talent, knowledge and dedication that comes with.

Join us for drinks and live music to celebrate some incredible artists who contribute highly to the Newcastle arts community.

Public Launch: Saturday May 6 from 4pm - 6pm. All

Send a message via their FB page or admin@blackstone-gallery.com 470 Hunter St Newcastle, NSW, Australia



THE JOURNEY

NEW WORK BY MEMBERS OF THE HUNTER WOMEN ARTISTS

JILL CAMPBELL / PAM CARROLL / LEIGH DENNIS JENNI GANDER / GILL MILES / JACKIE MAUNDRELL-HALL ANNIE PALMER / DI TURNBULL / AILSA WILLIAMS

MAY 19 - 28 2023

OPENING CELEBRATION SATURDAY, MAY 20 FROM 2pm

ASW GALLERY

40 ANNIE ST WICKHAM 2293 HRS: 11am to 4pm Fri to Sun or by appointment other times ENQUIRIES - 0431 853 600

Pam Carroll - Evening Light - watercolour on paper

ALM DEMONSTRATIONS & WORKSHOPS 2023



FEBRUARY 2023 **Cheryl Bruce** Watercolour



MARCH 2023 Trena Lowe Mixed Media



APRIL 2023 Susan Eve Soft Pastels





JUNE 2023 Tony White Watercolour

JULY 2023 Jill Campbell **Mixed Media**





AUGUST 2023 Jan Cristaudo Oil & Acrylics - Abstract



SEPTEMBER 2023 Helene Ruma Acrylics



DECEMBER X'mas workshop Annie Palmer Mixed Media

Demonstrations/Workshops are subject to change ALM Demonstrations & Workshops are held on the first Thursday of the month from February to November at the Cooranbong Community Services Centre

ALM 2022/2023 Committee Members

President	Lynne Lucas	0423 674 523	lynne_1956@bigpond.com
V/ President	Julia Birch	0407 781 831	<u>juliashairstudio2@hotmail.com</u>
Secretary	Stephanie Macfarlane	0427 412 324	bandsmacfarlane@bigpond.com
Treasurer	Heather Ulanas	0416 621 598	heather.ulanas@gmail.com
Ass/ Treasurer	Denise Lombard	02 4977 1487 0488 771 487	dennyjohann@yahoo.com.au
Membership/ Sec	Denise Lombard	A/B	A/B
Art Director	Lynne Lucas	0423 674 523	A/B
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		0414 685283	
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	Hayley McLachlan	0414 753043	<u>hailsvdm@gmail.com</u>

MISCELLANEOUS

AGM: Thursday 4 May 2023.

All present committee members prepared to stand. Stephanie is stepping down as secretary.

Those who will not be at the AGM must send a letter to the secretary (Stephanie) stating they are willing to be voted in and accept the position.

Ellen King is prepared to come on to the committee.

Exhibition (a short summary):

Another meeting will be held once the financials have all been done.

Artists entered: 30, paintings entered: 131

Artists Sold: 21, paintings sold: 37 which equates to almost 30% = a record! Attendance: All approximate: Friday over 100, Saturday 130, Sunday 115