



TERMS AND CONDITIONS APPLY TO THE ART LOVERS MOVEMENT 2025 ANNUAL ART SHOW & SALES

Artists are reminded of issues associated with originality, copyright, and plagiarism. All works submitted for exhibition must be the original work of the signed artist and abide by Australian copyright laws.

A. Eligibility

1. To exhibit, members must be a current member of Art Lovers Movement.
2. All artworks entered in the exhibition must be of a professional quality, original work and meet the set criteria outlined below. Failure to do so will result in the artwork being withdrawn from the exhibition.
3. Artists may enter **6** paintings in total to the ALM annual exhibition. Size conditions apply - see below. The entry fee is \$5.00 per artwork and must be paid when submitting your entry form.
4. Of the 5 paintings, one may be large but should not exceed the equivalent area of 1 m x 1 m including the frame. The remainder, up to 5 paintings, may not exceed the equivalent area of 60 cm x 60 cm each including the frames.
5. All paintings entered must be for sale and ART LOVERS MOVEMENT will retain 15 % of the sale price.
6. Each entry must be correctly framed with secure cord and D hooks attached. Frames or hanging devices requiring repair work will be rejected.
7. Paintings must be well presented, clean and ready to be hung. Any painting that is dirty, dusty, worn, or damaged (either painting or frame), will not be hung.
8. Paintings on stretched canvas will be accepted, but edges must be neat and clean.
9. Thin edged canvasses should be framed.
10. Triptych and diptych painting configurations will be counted as 3 or 2 paintings.
11. You may not enter any works that have been previously exhibited **at an annual ALM exhibition**.
12. All paintings must be the original work of the artist.
12. No painting can be entered if it has been completed in any workshop.
13. All artists submitting paintings must agree to help at the exhibition. If there is a special circumstance, you must speak to the Exhibition Co-ordinator

B. Entries

1. Artworks, which do not fulfil or meet set criteria outlined in A, will NOT be exhibited, and entry fees will NOT be refunded.
2. Payment must be received at the time of submission of entry form. Cash, EFTPOS, Cheque or Direct Deposit accepted.
3. Late entries will NOT be accepted. Closing date appears on the entry form.
4. All entry forms require the artist's information i.e. name, phone number, email address and bank account details.

C. Delivery and Return

1. All works must be dry on delivery and ready to hang.
2. A completed information label with Name of Artist, Title of painting and contact details must be fixed to the back of the work on the back on the bottom right hand corner.
3. Hand delivered paintings are to be delivered to the venue on Friday, 21st March between 11 am and 2 pm.
4. Sold and unsold works must be collected between 4 pm and 5 pm on Sunday, 23rd March.
5. You may nominate, on the entry form, someone else to pick up paintings. No exceptions can be made as we have no ability to store uncollected work.

D. At the Exhibition

1. The committee reserves the right to hang works at their discretion.
2. Paintings moved or relocated by the public or artists may be eliminated from the exhibition.
3. The greatest possible care will be taken, but no liability will be accepted for damage or loss during the Art Exhibition.